

ENVE



ENNE

Award-Winning & Outstanding

ENNE provides a modern lifestyle that emphasizes the quality of living and working spaces. Developing new products at the junction of design, architecture and art with an attitude of poetic simplicity infused with a tint of contemporary luxury constitutes the ultimate attitude of the brand. ENNE exhibits a unique collection of high-end furniture and accessories that is suitable for everyone that seeks a modern and elegant styling. Creating innovative luxury furniture and concepts in close collaboration with some of the world's most talented designers is ENNE's essence since 1999. ENNE believes that design products should not only be technically excellent, but also respond to real consumer needs, as well as offering aesthetics to stir the emotions. ENNE has been bold, open-minded and certain of the advantage of combining craftsmanship and tailoring with industrial production techniques to create unique luxury collections.

DESIGNERS

We work with the best

Our products are designed by renowned designers and crafted by our team of experts. A production process that has been perfected over time, while keeping its original values intact: Creativity, quality and innovation.



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Architect, Designer



CHRISTOPHE PILLET
Designer



DRAGA & AUREL
Designer



CARLO COLOMBO
Architect, Designer



MARCONATO & ZAPPA
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Architect, Designer



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Architect



ENNE STUDIO
Design Team



ENVE

Collections

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MOQUI	151-241
ECLIPSE	245-281



REFLECTION

Timeless and natural



Timeless and natural

ENNE's Reflection Collection is the result of an elaborate design journey to compose an interior landscape that reshapes togetherness with natural forms.

ENNE's Philosophy for the Collection is contemporary living, enhanced by the primordial character and distinctive shapes of natural materials as they were extracted from the earth to form design products with handmade quality. It seeks well-being with the comfort of natural, sophisticated details, balanced with aesthetic colors and forms.

Centering timeless icons of key natural elements, the pieces in ENNE's Reflection Collection embrace the value of nature in a striking balance with how we live today.

Raw glass, oxidized metal, wood uprooted from the bare earth, leather and fabrics; the gathered material is reshaped by hands and time to craft a new landscape and continuous feeling reuniting us with nature inside.

ENNE's Reflection Collection explores a primordial, concrete and sophisticated lifestyle in the search of solutions that combine aesthetics, balance with nature, and functionality.



REFLECTION

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SOHO

Drawing inspiration from the visual typologies of classical European modern and blending them with influences from the traditional Zen features of the Far East, SOHO COLLECTION consists of a highly flexible, modular seating unit and a console table with sleek metal legs; both linear and masculine, that complement the amorphous nature of the pebble-like coffee tables of different sizes. While flexibility and efficiency are the main features of the collection, it brings a worldly, unpretentious character and conveys a sense of mental and physical comfort to any space.





Advanced
simplicity



SOHO SOFA

W.364 x D.106 x H.70 cm

Designed by **Christophe Pillet**



An art lover/collector's fave due to its dignified lines that do not compete with works of art, SOHO SOFA is a formal systems furniture with versatile composition possibilities. The metal frame covered in leather or nubuck supports the base and gently curls towards the rear to grasp the backrest and emphasizes the continuous, horizontal setting of the sofa. The metal frame is slightly hoisted from the floor to provide a hovering effect. The primary seating unit clusters the high or low back daybed modules, a rectangular side table equipped with a built-in wireless charger, and a LED reading lamp. Armrests come in two options; a massive, cuboid end module and a lightweight, floating horizontal joint element. The latter constitutes a junction between an attached or self-standing side table and the seater. The side table module has different wood veneer options, and the seaters come in fabrics like velvet and bouclé, in addition to leather or nubuck. The graphic upholstery stitching is a tribute to the traditional French padding technique, capitonné, applied on particular modules to create diverse surface textures and give way to inventive compositions.



SOHO CONSOLE

W.135 x D.48 x H.74 cm

Designed by **Christophe Pillet**



SOHO COFFEE TABLE

W.120 x D.100 x H.35 cm | W.180 x D.84 x H.32 cm

Designed by **Christophe Pillet**

Natural existence

Rejecting the idea of superiority and focusing on the beauty of tiny imperfections of natural existence, SOHO COFFEE TABLE follows the noted methods of Wabi-Sabi philosophy with its rounded amorphous forms and the sandblasted surface revealing veins that suggest the sensation of touching the bark of a tree. The solid wood coffee tables are produced in three dissimilar shapes and sizes and come in assorted colors. Soho Coffee Tables complement and counterbalance the strictly cultivated details, rigid edges, and pure geometric forms of the Soho Sofa with their raw texture and bulbous forms.

TOULOUSE

A reminiscent of the 19th century French provincial fauteuil chairs, TOULOUSE COLLECTION is a crossbreed design with hints from the rustic neo-classicism when French aesthetics was at its best and the mid-century modern era's modest, minimalistic, otherwise known as Scandinavian aspects.





Ode to
memories



TOULOUSE
LOUNGE CHAIR

W.75 x D.66 x H.74 cm

Designed by **Christophe Pillet**



TOULOUSE LOUNGE CHAIR has a slightly curved, high supportive back and sloping arms with rattan insets. The goose-down cushions are tailored in fabric or leather. Traditionally broad, low seating offers comfort and indulgence. The lightweight structure of the chair provides a highly dynamic use. The solid wood frame and legs showcase a pristine, natural finish with a handful of color options. Quintessential with its casual sophistication, its muted palette adds visual softness to its relaxing silhouette. Suitable for residential, hospitality and office use.





TOULOUSE CHAIR

W.57 x D.64 x H.85 cm

Designed by **Christophe Pillet**



Timeless
grace



LYON ARMCHAIR

W.92 x D.101 x H.105,5 cm
Designed by **Christophe Pillet**



Designed to amaze architects, a true eye-candy for design lovers, and a keen candidate to be listed among the classic modern icons, LYON ARMCHAIR proposes the most pleasing combination of ergonomics and uncontestable aesthetics a chair can offer. Shining out with its high-end craftsmanship qualities; sturdy solid wood structure with precisely turned, softened edges, slick upholstery, and sharp stitching details, this accent chair is manufactured to be the star of any living room or hospitality area. Exclusively upholstered in leather and nubuck, the chair promotes a three-piece back buffer, where the two identical backrest modules are slightly inclined towards each other to bring extra ease to the backbone. A two-piece thick leather sheet firmly binds down on the wooden structure and keeps the cushions in place, where the hand rests sit fittingly on the extended front arch support. The solid wood structure has a considerable amount of color/ texture options.

FOIL

Drawing inspiration from the sinuous forms of Le Corbusier's illustrious Ronchamp Chapel, FOIL COLLECTION exposes a highly detailed yet lightweight, sleek, and translucent design method. Solid wood, metal, glass, and marble elements have diverse color options. The collection consists of a table and a matching sideboard/showcase, suitable for both residential and office use.





FOIL TABLE

W.270 x D.130 x H.75 cm

Designed by **Maurizio Manzoni**



A minimalistic yet sturdy and upscale design, FOIL DINING/ MEETING TABLE is an elegant piece of furniture with subtle references to Le Corbusier's Ronchamp Chapel. It looks like a regular four-legged 10-seater table from afar, but a closer look reveals the flawless combination of three different materials, sanded solid wood, marble, and metal gently fusing on a highly crafted surface. Swallowtail metal legs are bound with marble strips and connect to the metal support concealed under the wooden top. The same marble strip joint details are repeated when joining the wooden elements of the sectional tabletop. Contributing to its unique and exclusive identity, the front elevation of the product demonstrates a slightly bellied timber profile, deliberately shaped to resemble the roof structure of the Ronchamp Chapel. The top view indicates a similar-minded design decision with the arched ends of the table.





Simplified
maximalism



FOIL
SIDEBOARD

W.244 x D.55 x H.75 cm
Designed by **Maurizio Manzoni**



Thoroughly aligned with the current interior trends, FOIL SIDEBOARD is a double-function unit, a sideboard, and a showcase in one body. An almost aphonic maximalist approach rules over the design, and it flourishes as a true masterpiece. The glass container with slenderized marble back and sanded solid wood top is upheld and reinforced by stirring industrial elements. Contemporary elegance is exposed through the metal legs, delicately lined with marble strips. The bending glass doors perfectly adjust to the extrorsal slope of the metal swallowtail post and set forth the remarkable crafting skills of Turkish glass-makers. The cabinet is equipped with remote-controlled LED lighting. With slate and bronze accent glass options, it takes up a bolder, weightier character.



BRIDGE CONSOLE

W.160 x D.35 x H.88 cm

Designed by **Maurizio Manzoni**

Architectural stance

A self-standing product with a steady aesthetic identity and refined details, BRIDGE CONSOLE adorns entryways, living rooms, hospitality areas, and retail spaces with striking architectural zest. The swallowtail metal supports lined with marble strips and contrasting solid wood elements are the shared features of The Foil Collection, The Discovery Wall Units, and The Bridge Console. The sanded solid wood top, metal supports, and marble lining have diverse color options.



DISCOVERY

Commonly combined with the Foil Collection, DISCOVERY WALL SYSTEM builds from a horizontally modular unit, borrowing the bulbous features of the solid wood elements, the swallowtail metal supports, and the marble strip details, unique to the Foil Collection. A multi-purpose product design with architectural qualities that operates as a soft partition element in public and private spaces, the system consists of an endlessly extendable self-standing bookcase and a TV unit. The predominant nature of the system makes it an excellent pick for palatial, uncrowded spaces and open-plan layouts, where lots of practical partitions are needed to divide the rooms.



Never ending adventure

Outfitted with a veneered wood rear panel and floating drawer modules, DISCOVERY TV UNIT is an illustrated version of the Discovery Bookcase, which causes a splash with its voluminous sanded solid wood shelves. The veneered wood elements have also metallic finish or lacquer options, the metal posts have brushed finish alternatives for extra texture, and the extensive choice of shades brings numerous personalized configurations and solutions.



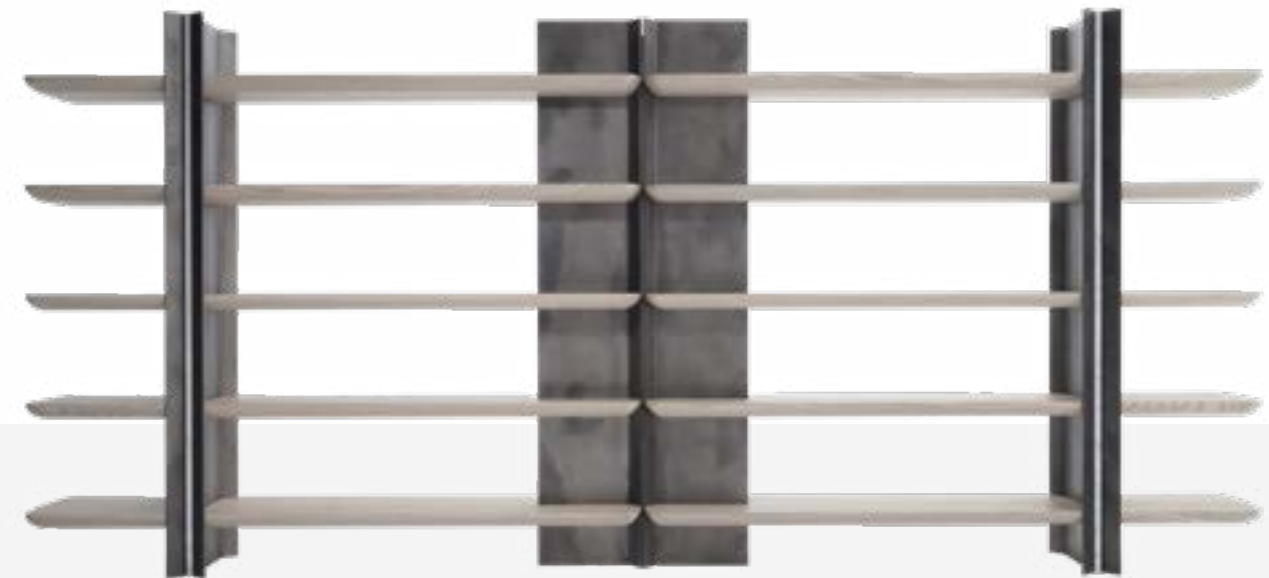
DISCOVERY TV UNIT

W.420 x D.35 x H.180 cm

Designed by **Maurizio Manzoni**



Represents an
eternal discovery



DISCOVERY
BOOKSHELF

W.400 x D.40 x H.180 cm

Designed by **Maurizio Manzoni**



SUSPENCE

Smoothed and glazed by natural forces like wind and water; rock formations, sand, and earth expose curvilinear patterns that have scientifically-proven calming effects on the human brain. Drawing inspiration from the endless flowing forms of nature, SUSPENCE COLLECTION combines nostalgic and modern materials, abrupt framework, and dynamic compositions with superb craftsmanship. A perfect statement to the Zeitgeist, every individual item of the collection was made to last, to be an heirloom and an iconic piece of furniture. The Suspence collection inholds an array of seating units and coffee tables that boast sensuous lines to add an offbeat value to any private or public space.





Contemporary
nostalgia



SUSPENCE A SOFA

W.280 x D.108 x H.71 cm

Designed by **Maurizio Manzoni**



Like Michelangelo carves life out of marble, the Suspence series is an homage to the lifeblood of natural wonders. The sofa emerges in two different forms. SUSPENCE SOFA A grabs attention with its symmetrical, bean-shaped seating, backrest, and double-armrests. The crescent shape of the seating assures soothing, sincere communication in formal and informal gatherings. With different seating depths, it offers a variety of sitting positions. The outcurved forearm details made of stone refine the sculptural stance of the design. They come in locally produced rough travertine and polished marble with various colors and textures. The conoid legs come in two different metallic paints applied to wood. Exclusively upholstered in bouclé as well as the other options of fabric and leather, the sofa is ready to serve different tastes and functions.





Unique and
versatile



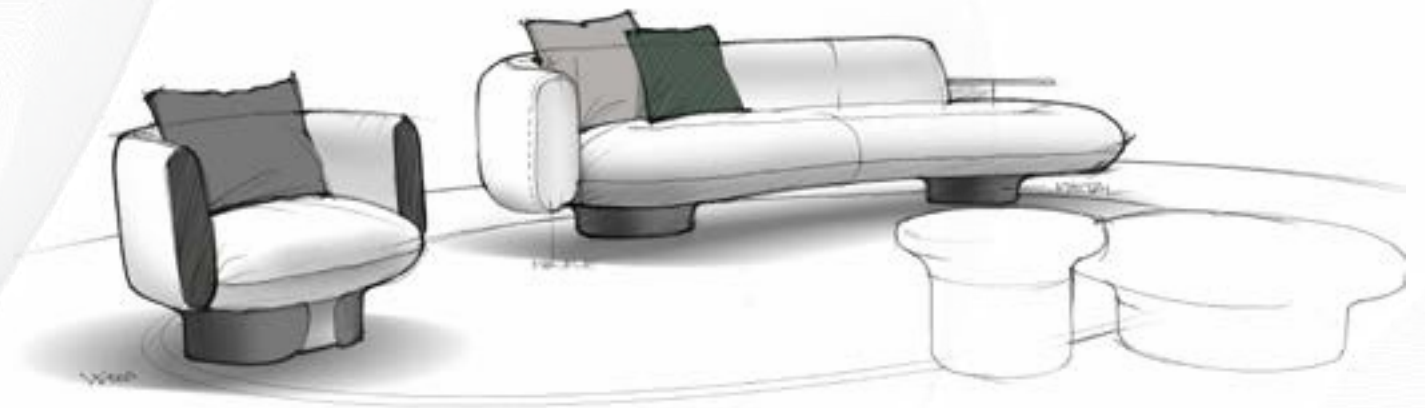
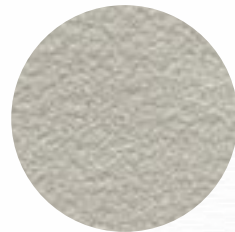
SUSPENCE B

SOFA

W.275 x D.108 x H.67 cm

Designed by **Maurizio Manzoni**

SUSPENCE SOFA B has a dynamic character utterly fit for highly circulated areas, hotel lobbies, and art galleries, in addition to private living rooms. With its voluptuous contours, asymmetrical backrest, and sinuous single-arm, the Suspence Sofa B is a present-day paraphrase of the mid-century S-shaped seating units. With different seating depths, it offers a variety of sitting positions. The outcurved forearm detail made of stone refines the sculptural stance of the design. It comes in locally produced rough travertine and polished marble with various colors and textures. The conoid legs come in two different metallic paints applied to wood. Exclusively upholstered in bouclé as well as the other options of fabric and leather, the sofa is ready to serve different tastes and functions.



“Able to become the protagonist of the environment in which it is placed, Suspence is both classic and contemporary.”

MAURIZIO MANZONI



SUSPENCE ARMCHAIR

W.85 x D.80 x H.67 cm

Designed by **Maurizio Manzoni**



An enveloping and soft shape

Self-indulgent in form, Epicurean in character, SUSPENCE ARMCHAIR stands out with its glamorous posture in any room and offers high comfort to the user. Whether combined with the other members of the Suspence family or used separately, it works as an accent chair and creates a focal point in space while pulling together the look and feel of the decor. The tilted, outcurved forearm details come in locally produced rough travertine, solid wood, and polished marble with various colors and textures. Metallic painted wood veneer gently wraps the conoid leg and frames the leather front detail. Fabric and leather upholstery are available in diverse colors and textures.



SUSPENCE CLUB ARMCHAIR

W.70 x D.63 x H.70 cm

Designed by **Maurizio Manzoni**

SUSPENCE CLUB ARMCHAIR refers back to the easy chairs of the 70s with direct reference to the tubular steel-framed seaters of the Bauhaus era. The chair's classic retro features contrast the soft contemporary look of the Suspence Collection. The single tubular frame provides an airy, floating tone, whereas the collection generally consists of bulky, sound, and weighty elements. Together they create a somewhat unexpected balance and harmony. The compelling elliptic forearm details of the family's other seating units morph into the sectional profile of the cylindrical seat and the backrest. The armrest and the side details of the backrest come in leather or nubuck, whereas the seat and backrest have various fabric and leather options. The firm and stiff cushions make it suitable for formal use, lounge areas, and offices.





SUSPENCE COFFEE TABLE

Ø.96 x H.28 cm | Ø.59 x H.37 cm

Designed by **Maurizio Manzoni**

A sophisticated aesthetic

Following the bold, majestic lines and dignified presence of the Suspence seating units, SUSPENCE COFFEE TABLE comes in two sizes and complements the modern avant-garde aura of the scene. The hollowed-out natural stone foot is equipped with hidden wheels and comes in locally produced travertine in addition to numerous marble options. The metallic painted wooden top is available in two contrasting colors.

TITANO

Celebrating the timeless elegance of the basic geometrical shapes, TITANO COLLECTION immediately catches the eye with its highly abstract, assertive attitude. Solid and linear geometries amass with inventive asymmetrical compositions to forge focal points in deluxe interiors. The series includes a dinner/ meeting table, a cabinet, a sideboard, and coffee tables, and comes with countless material choices.



Playful geometry

The grandiose abundance and staggering details of TITANO TABLE reflect the spirited substance of the Titano Collection. The tabletop splits into uneven pieces and then unites around the hollowed-out natural stone pillar, which constitutes the primary support of the solid wood top. A lean metal belt wraps up and ties the junction. The metal sheet base works as an additional support to the tabletop besides framing the whole unit. The top end of the stone pillar emerges as a recessed, bowl-like setup to bring added function and unrivaled aesthetics to the composition. All materials are locally produced; the stone pillar comes in travertine and marble options. The sanded solid wood and metal surfaces have numerous color alternatives.



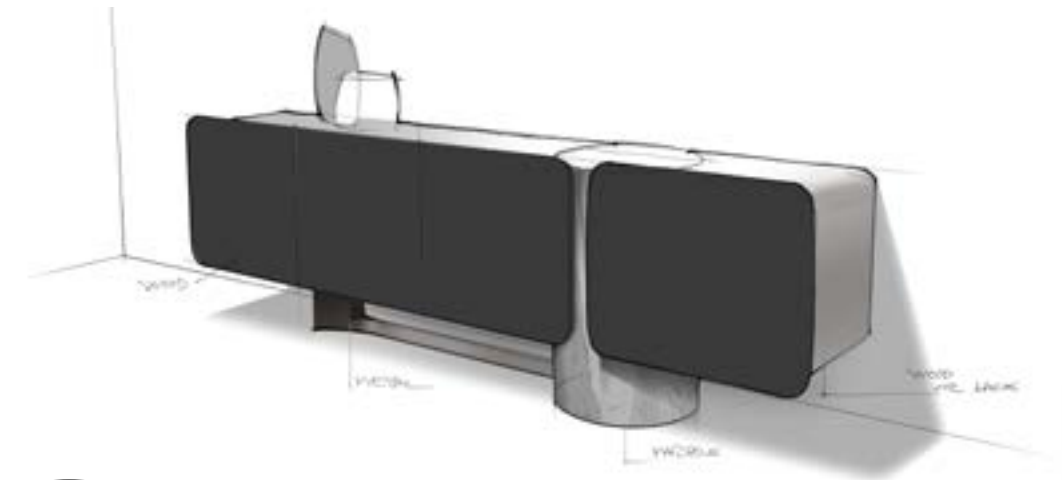
TITANO TABLE

W.270 x D.108 x H.75 cm

Designed by **Maurizio Manzoni**



Although it exhibits the overpowering asymmetrical presence and the keen linearity of the collection, TITANO SIDEBOARD has a rather tactical standpoint compared to the other members of the series. The cabinet body combines two uneven cuboid blocks meshed around the hollowed-out stone pillar. A rigorously curated void between the cabinet doors exposes the tangible quality of the natural stone pillar, and the recessed section of the top end brings extra function to the sideboard. A metal leg supports the extended wing that conceals an additional unit with a drawer. The glaring, almost blady nature of the swallowtail leg contrasts and balances the round corners and the sanded surface of the wooden cabinet. All materials are locally produced; the stone pillar comes in travertine and marble options. The sanded solid wood and metal surfaces have numerous color alternatives.



TITANO SIDEBOARD

W.240 x D.49 x H.76 cm

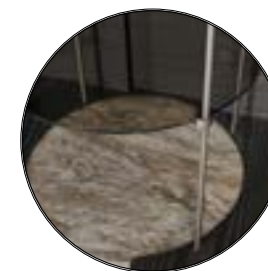
Designed by **Maurizio Manzoni**



TITANO CABINET

W.116 x D.49 x H.157 cm

Designed by **Maurizio Manzoni**



Balance in assymetry

Apart from its fancy form and weighty aura, TITANO CABINET is a rather playful design with its surprise-box qualities. Every single component of the unit varies in shape and volume. The natural stone pillar stretches out to the base of the cabinet, then disappears behind the solid wood doors only to be born again on the top of the case. Two separate cuboid blocks converge around the hollowed-out pillar to create the body. The wood veneered case is equipped with LED strip lights and shelters unusual shelf arrangements. Circular glass shelves supported by slim metal rods unearth the intangible segment of the stone pillar. The wood veneered shelves bear incurved end details to complement this ghostly cylindric effect. A swallowtail metal leg supports the elongated block. Originally a liquor bar, Titano Cabinet can be adapted to various needs and is an excellent choice for residential and office use. The wood veneer, solid wood, natural stone, glass, and metal parts have diverse color and/or texture options.



TITANO A

COFFEE TABLE

W.118 x D.40 x H.37 cm

Designed by **Maurizio Manzoni**



TITANO B

COFFEE TABLE

W.136 x D.40 x H.51 cm

Designed by **Maurizio Manzoni**



WAVE TV UNIT

W.535 x D.75 x H.220 cm

Designed by **Elif Genç**



Elevated elegance

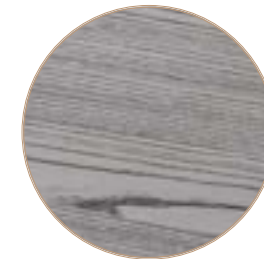
A constant playmate of the Titano series, HUB CONSOLE shares similar but differently applied design ideas that signify the Titano family. The top platform splits into uneven pieces, rounded and firmly bound by a circular stone slab. Cross-joint support made of slim metal bars gently holds the solid wood top, so the entire unit stems as an extenuated version of the Titano Coffee Table. Suitable for homes, hotels, and offices, as well as stores and showrooms. The sanded solid wood and metal surfaces have diverse color alternatives. The natural stone comes in travertine and marble, with plenty of color and texture options.



HUB CONSOLE

W.144 x D.37 x H.90 cm

Designed by **Maurizio Manzoni**





VINCENT SOFA

W.510 x D.120 x H.62 cm

Designed by **Draga & Aurel**



Soft hearted giant

An imposing product with unorthodox elegance thanks to its soft flowing shapes and bold, rigorous lines, VINCENT SOFA is a modular seating unit offering comfort and flexibility, yet its assertive appearance contradicts the tenderness it grants. A blobby seating system with 70ies spirit, it is favored in spacious lounge areas, corporate buildings, airports, museums, art galleries, and hotels. The astonishing versatility of the Vincent Sofa demonstrates itself via a medley of modules, each correlating to a different design aesthetic. The massive, pebble-like modules come in leather, nubuck, or fabric, and the metal strip encircling the seat has diverse color options.





LAYLA ARMCHAIR

W.88 x D.100 x H.72 cm

Designed by **Draga & Aurel**



An accent chair with low, deep, and extra padded seating, LAYLA ARMCHAIR reflects the semi-psychedelic and highly romantic zest of the 70s, inspired by the Far Eastern and Oriental sagas, thus taking its name from the song of the same name by Eric Clapton, which left its mark on the era. Combining the inspiration he got from the story of Layla and Majnun with the melancholy of his impossible love for his best friend's wife, Pattie Boyd, Clapton created one of the most iconic love songs in music history. On the other hand, Layla, a chair already counted among Enne's iconic designs, is ideal for residential use due to the utterly comfy seating it suggests. With its reclined back divided per the ergonomics of the backbone, Layla Armchair was made to embrace and comfort the user. The padded side elements operate as armrests and elevate the unit from the ground. Various fabric and nubuck upholstery options in addition to velvet are available, and the metal lining details surrounding the side elements come in an array of shades.



HOLLY COFFEE TABLES

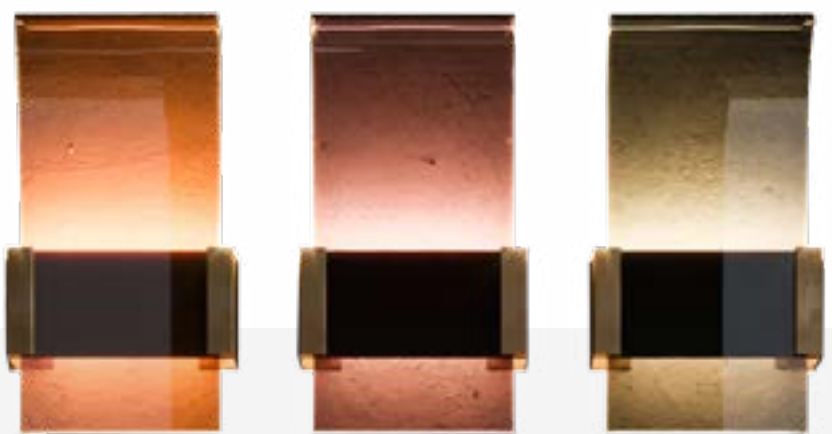
W.58 x D.56 x H.25 cm | W.60 x D.94,5 x H.25 cm

Designed by **Draga & Aurel**



Tribal elegance

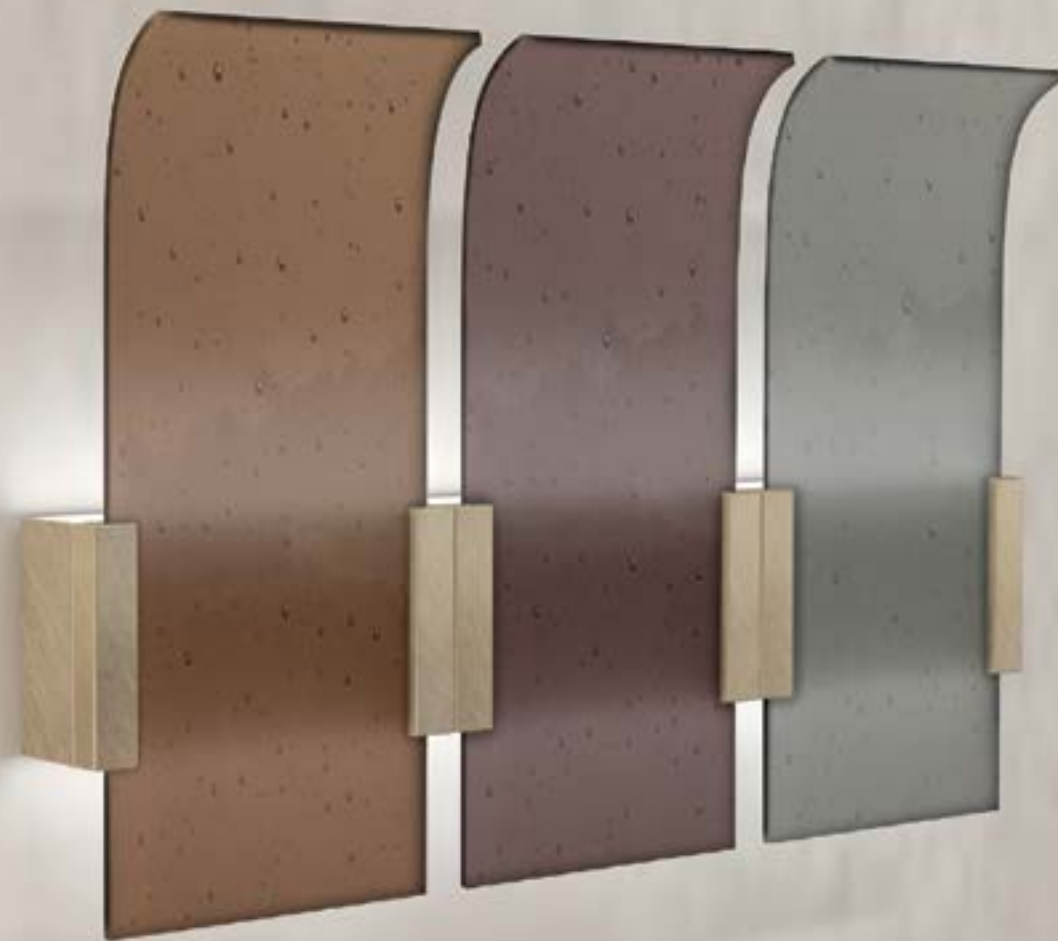
Based on the multi-patterned Afro-Bohemian style of the 70s but identified with today's warm minimalism approach, which promotes clean, clutter-free, yet welcoming, cozy, and liveable spaces, HOLLY COFFE TABLE comes in four different forms and sizes. Black and white graphic printed glass placed on a solid walnut body with various varnish alternatives initiates the tone of the design. There are four alternative patterns determined by the designer. Side tables emerge as abstracted mushrooms and coffee tables as amorphous rectangles. Holly Coffee Tables can be used individually or clustered in the middle of any furniture set to create fair focal points in any space. Perfect choice for home, office, hotel, and any lounge/ waiting area.



MATISSE WALL SCONCE

W.30 x D.17,5 x H.60 cm

Designed by **Draga & Aurel**



Art of Poise

Widely regarded as the father of abstract expressionism and the leading colorist of the 20th century, Henri Matisse once said that he “sought to create art that would be a soothing, calming influence on the mind, rather like a good armchair.” And that soothing effect came to life on his cutouts, his simple geometric forms, distilling the object’s essential character. MATISSE WALL SCONCE demonstrates the same ideas; to create a calming effect and a pacifying atmosphere in any interior space. The product is composed of three rectangular glass shades and two-way LED bulbs attached to a metal frame, which comes in a medley of color options. Suitable for every public and private space, the Matisse Wall Sconce extends endlessly due to its modularity and adjusts to any style with the help of vast color options of the handmade, slightly scrolled tinted glass shades.

MARSILIA

A real show-stopper with its curvy, seductive look, perfectly accentuated by clutching timber back details, MARSILIA SOFA attracts attention with its fine, elaborate details, contrasting its bold, monumental posture. Slightly elevated on a circular support, the sofa makes as though a floating object. A delicate upholstery lining supported by cushions buffers the unconventional wooden backrest. Defined by generous proportions and sociable, soft yet architectural qualities, Marsilia Sofa works as a partition and an orientation element in any public or private space when required.



Alluring
existence



MARSILIA SOFA

W.280 x D.81,5 x H.69

Designed by **Christophe Pillet**

An authentic statement piece and timeless classic for every modern interior, MARSILIA ARMCHAIR is the perfect companion to the sofa. Together they create a harmonious, elegant, and functional space where people gather to communicate and grow with each other. Suitable for formal lounge areas, offices, and open-plan living. The wood veneered backrest has plenty of color options, whereas the upholstery comes in leather and nubuck in addition to fabric.





LUNA COFFEE TABLES

Ø.64 x H.49 cm | Ø.40 x H.60 cm | W.35 x D.35 x H.60 cm

Designed by **Christophe Pillet**

Evocative of the Greek column orders, LUNA COFFEE TABLE stands upon a medley of solid marble blocks with interlocking Lego-like modules and comes in three different forms with various combination options. The marble is obtained from the abundant quarries of Anatolia, a land blessed with one of the largest and excellent quality natural stone reserves in the world, and is substitutable with locally produced travertine. The concrete materiality of the design delivers a tactile and worldly offset to the soft surfaces the surrounding seating units provide. The natural veining of the modules lends each table a distinctive character. LUNA COFFEE TABLE A has an additional tabletop module with the same interlocking properties and marble/ travertine options. LUNA COFFEE TABLE B can be used as a part of a cluster, recreating the heights according to diverse needs. LUNA COFFEE TABLE C is the cuboid version of the unit B. The modular design enables an array of functions, a single coffee table or a cluster of low tables placed in the center of any furniture set or a single-unit side table as well as an assertive plinth for objets d'art.



LEAF

Inspired by the pliable structure of greenery and foliage, LEAF COLLECTION draws attention with its sculptural attitude, and it is an ideal choice for those who want to create an artsy emphasis in any space. Suitable for offices and hotels as well as homes, the collection consists of a dining/ meeting table, a showcase, and a sideboard and comes with a handful of material options.





Abstract poetry

As an extreme form of functional art, LEAF TABLE is the shining star of the collection. The slim-cut, asymmetrical tabletop comes in wood veneer and marble options and gracefully leaves the stage to the three-piece meandering leg design, which stands as the epitome of the concept. Abstract leaves made from wood and metal poetically grasp each other, revealing the unique and surprising attunement of reflective and matte surfaces.



LEAF TABLE

W.270 x D.120 x H.75 cm

Designed by **Maurizio Manzoni**



LEAF SHOWCASE

W.82 x D.45 x H.167 cm

Designed by **Maurizio Manzoni**



Elegant and refined

In harmony with the other members of the collection, LEAF SHOWCASE stands out with almost impossible curves of its clear glass doors, produced by the prestigious glass-makers of Istanbul, a city known for its three century-long glass art tradition. The rectangular case furnished with glass racks and a wooden drawer is available in two distinct shelving layouts. The showcase serves as a shrine for personal treasures with its LED illuminated interior made of marble and wood veneer and creates a dazzling backdrop for any furniture combination. The sleek metal legs elevate the unit and intensify the massive character of the design.

LEAF SIDEBOARD

W.257 x D.50 x H.60 cm

Designed by **Maurizio Manzoni**



Already an iconic element of the Reflection collection, LEAF SIDEBOARD provides the perfect stage for objets d'art and brings theatrical character to the living rooms. The design illustrates the opposition of masculine and feminine features and seizes the balance between solid materiality and organic forms. A series of finishes contribute to the extravagant yet contemporary appeal of the furniture. The linear, massive body has wood veneer and metal options, whereas the biomorphic doors come in fiber, metallic-painted, or veneered wood, in addition to glass. The bold, fleshy texture behind the doors delicately catches the eye once the LED fixture hidden inside the case illuminates with the help of its remote control. The nebulous effect applied to the slender metal leg has different color options.

Remains of the past

A compact version of the Soul Armchair, and a regular companion of the Leaf and Titano series, SOUL DINING/MEETING CHAIR suggests a formal yet comfy sitting experience. An impeccably secure and sound product, the Soul Chair demonstrates the perfect harmony of three different materials used in its construction. The wood-veneered plywood crust, which enclaves a metal crescent frame, constructs the main character of the chair. Meticulously stitched and padded backrest, which requires excellent leather craftsmanship, comes in various leather and nubuck alternatives, whereas the seating pad can be fabric or leather. An elegant metal stripe detail mounted on the back foot adds extra gleam to the design.



SOUL CHAIR

W.60 x D.50 x H.83 cm

Designed by **Maurizio Manzoni**



SOUL ARMCHAIR

W.73 x D.67 x H.63 cm

Designed by **Maurizio Manzoni**



A comfortably balanced product, SOUL ARMCHAIR displays the perfect harmony of three different materials used in its construction. The wood-veneered plywood crust, which enclaves a metal crescent frame, constructs the main character of the chair. Meticulously stitched and padded backrest, which requires excellent leather craftsmanship, comes in various leather and nubuck alternatives, whereas the seating pad can be fabric or leather. An elegant metal stripe detail mounted on the back foot adds extra gleam to the design. The armchair offers ultimate comfort with its slightly reclined back that is extra padded for waist support.



Ingenuity
redefined



AVIGNON SOFA

W.280 x D.101 x H.70 cm

Designed by **Christophe Pillet**

A token of Enne's high craftsmanship skills, AVIGNON SOFA rests on an inventive wood structure, challenging to produce, made up of forty sheets of wood veneer compressed and compacted, then laboriously turned to obtain the smooth trims, all handcrafted by the qualified local artisans. The solid wood structure wraps up and fastens the back and side elements to create coherence. Exhibiting a classy, welcoming ambiance with its generous proportions, Avignon Sofa is suitable for both residential and hospitality design. The wood structure has plenty of color options, whereas the upholstery comes in leather, nubuck, and fabric.





ISLAND COFFEE TABLE

W.135 x D.92,5 x H.31 cm

Designed by **Christophe Pillet**



Muted glam

Topped with an amorphous stone slab, the ISLAND COFFEE TABLE determines the feel of the ambiance according to the type of natural stone used. With travertine, it gracefully blends into any furniture setting without being noted. With marble, it becomes the predominant element in a room. Drawing inspiration from solitaire ring mounting, the light metal base delicately elevates the stone slab to create a hovering effect. A myriad of marble and matching metal color options help establish the accent needed in any living room.



OPHELIA LAMPS

Ø.26,7 x H.65 cm Ø.26,7 x H.120 cm

Designed by **Christophe Pillet**

Abstract gardens

In 50 BCE, eastern Mediterranean glassmakers discovered the mouth-blowing technique and spread it to Anatolia to help this art prosper. Not much has changed since then; the Anatolian glassmakers have been among the best in their profession. A quality contemporary product manufactured by the local artisans, OPHELIA is a premium mouth-blown tinted glass lighting set of two. The hollowed-out marble pillars come in two different heights to extend the functionality of the table lamp to a floor lamp. The design outshines in the light of its highly abstract, bold lines to comply with imposing interiors. Available in five colors: Mustard, blue, smoke-grey, green, and amber.





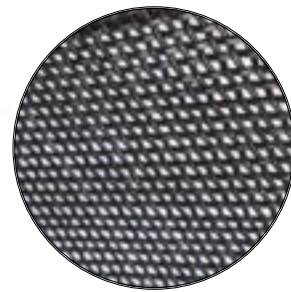
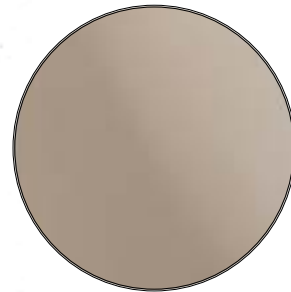
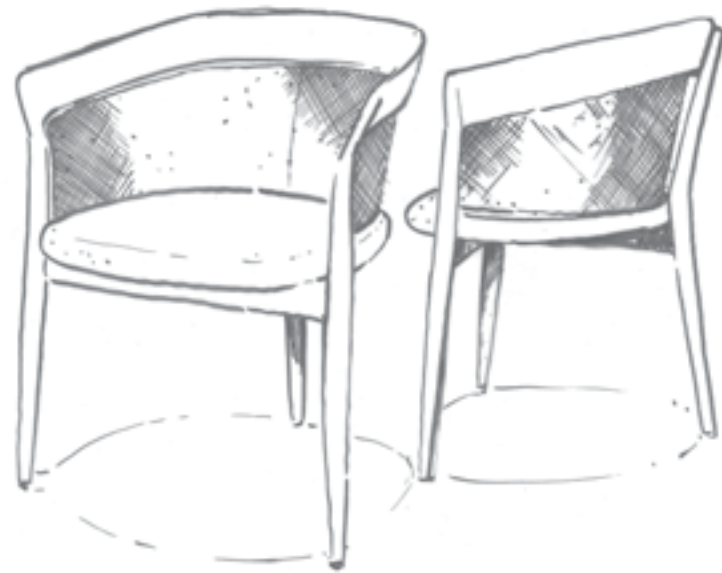
CORDELIA CHAIR

W.60 x D.47,5 x H.77,2 cm

Designed by **Marconato & Zappa**

A revised classic

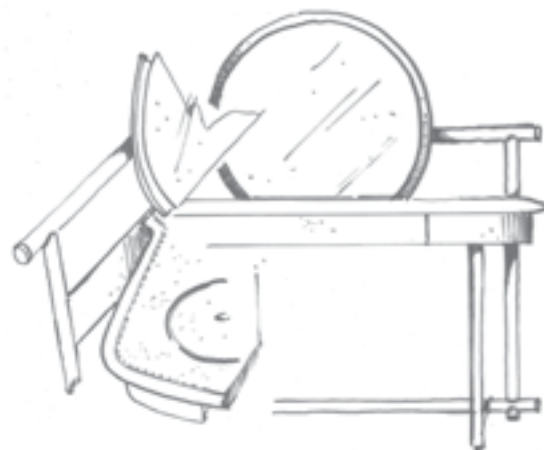
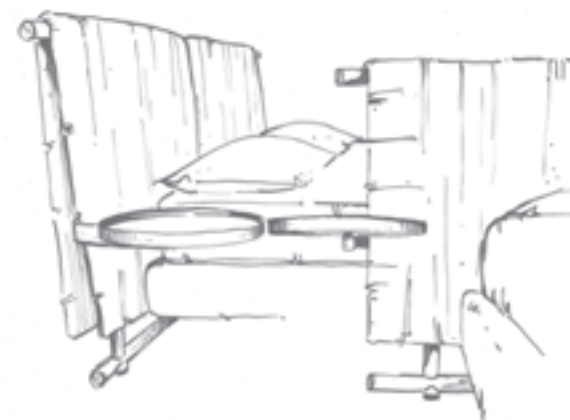
Widely practiced in the 60'ies & the 70'ies, a three-legged chair is considered a wonder of physics. It poses stably on any uneven surface, as the tips of the legs always touch the same geometric plane. CORDELIA CHAIR is the outcome of a refreshed design approach applied to a much older, classic, formal seating unit; a solid wood-framed Tub chair. The angular rear legs of the traditional design turn into one vertebral support that climbs through the one-piece crescent backrest/ armrest with a rattan inset. The enveloping structure of the solid wood chair displays the genuine craftsman skills of Enne. A proper companion for a dining or meeting table, its compact and lightweight nature makes it the ideal seat for any interior space. The sanded solid wood and the rattan inset come in various colors.



“Cordelia Chair; with the combination of solid wood with master craftsmanship and the elegance adapting to any environment designed to satisfy this passion.”

MARCONATO & ZAPPA

KIMONO



Modest abundance

In the light of the Neo-Japanism trend, a contemporary aesthetic cult inspired by the 19th century Japanism movement, KIMONO COLLECTION counterbalances simplicity and complexity, then helps create an ambiance of modest abundance. The bed, nightstands, and the makeup desk/dresser stand out with distinguishing cross halving joints. These joints tie the wood veneered frame reinforced by metal rods that elegantly elevate the mass of each unit. Utterly suitable for hospitality as well as residential use.



KIMONO BED

W.284 x D.230 x H.103 cm

Designed by **Marconato & Zappa**



Far East philosophy meets with a simple and remarkable design; Kimono Bed. Combination of bed, nightstand and sideboards, where you will feel the Japanese breeze in your soul on first sight will help you create warm, enveloping and safe spaces in your bedroom. Loose fabric detail used on the wooden frame in bedhead, wooden tables placed with a refined touch next to the bed and solid wood legs with metal details invites you to a mystical journey.

Simple and remarkable design

KIMONO NIGHTSTANDS come in two different sizes; the larger container withholds an extra drawer. Leather or nubuck coatings encrust the top layers of the wood veneered cases, and added metal leg details convey opulence to the design. Leather, wood, and metal elements have diverse color/ texture options.



KIMONO NIGHTSTAND

W.55 x D.40 x H.40 cm

Designed by **Marconato & Zappa**





KIMONO DRESSER

W.150 x D.60 x H.136,5 cm

Designed by **Marconato & Zappa**



Furnished with a detachable mirror, a front drawer, and two circular containers with wooden lids embedded on the desk, KIMONO MAKE UP DESK/ DRESSER is a piece of freestanding furniture that comes forward with its unconventional geometric masses that come together with compelling wood and metal junction details. The bean shaped desk with a drawer grasps and sits on a wooden frame resembling the Kimono Bed's headboard, and a leather or nubuck coating encrusts the upper layer of the desk. Metallic painted solid wood recessed containers nest jewelry and small makeup items, owing to the user-friendly, detachable separators placed inside. Upholstery, wood, and metal elements have diverse color/ texture options.



HALF MOON WALL LIGHT

W.17 x D.25 x H.31 cm

Designed by **Umut Yamaç**

Illusion, mimicry and camouflage

An influential tribute to the modularity and flexibility of the mother earth, the HALF-MOON LIGHTING SYSTEM consists of tubular LED strips that hide behind leaf-like shades tied to a metal rod frame reminiscent of a branch. Perforated sheet metal shades come in two sizes and various colors. Once attached to the rods, they can easily be tilted to change the direction of the light. Available in pendant, floor and wall lamp, and table lamp options, Half Moon Lighting System brings hefty artistic essence to any interior space, whether used as a large installation or a single unit lighting. The table and floor lamp come with circular marble bases. The modular hanging frame is available in two, three, or five shaded versions and a straight or crooked linear body, fit to accompany a rectangular dining/ meeting table. Suitable for hotels, restaurants, showrooms, or any other public space, as well as private living and dining rooms.





TOTEM FLOOR LAMP

W.50 x D.48 x H.180 cm

Designed by **Saccal Design**

Shelter for life



An ideal example of practical art TOTEM FLOOR LAMP relates to the structure and formation of the fairy chimneys of Cappadocia, also known as hoodoos or tent rocks, the unusual rock formations that once sheltered persecuted Christians in central Anatolia. Thousands of caves were carved in soft tuffs by the people escaping the Roman aggression. Beneath the walls and below the ground is a network of cities, almost ten levels deep, with narrow passages connecting the floors. The Totem Floor Lamp shares the same idea and the philosophy of leveled caves to create a self-standing structure, a shelter for life/light. A single metal spine hidden inside the handmade ceramic six-story totem gathers all the nests and the LED bulbs on the same axis, and thanks to the rotating metal connections between the floors, each nest can revolve 360 degrees. The coiling procedure, a basic, primitive ceramics technique, is used to create the amorphous nests that shelter the light sources. Handmade curved glass diffusers guard the openings. The rough, cracked surface texture demonstrates a special chamotte clay generally used in ceramic sculptures, unique to Turkey. Since it is a handmade product, each item has a distinctive form and can never be identical to one another.



BAST COFFEE TABLE

W.120 x D.120 x H.35 cm

Designed by **Elif Genç**





moqui

Sophisticated and exclusive lifestyle



Sophisticated and exclusive lifestyle

The MOQUI collection tells of ancient times; times when the key elements of Nature merged to form the material.

“What are millennia? A fistful of time. Dust in relation to a single look at the universe.”

(Hermann Hesse)

The MOQUI collection is the result of a careful project journey, the continuity of its language relives in the design, style and mood of today’s collection.

The MOQUI philosophy is a contemporary living enhanced by the primordial character of real materials and sculptural shapes, like they were directly extracted from the earth.

Raw glass, oxidized metals as well as the passage of time, woods uprooted from the bare earth, leather and fabrics, the material is shaped by hands enclosing a remote wisdom, rooted in the dawn of time.

MOQUI recreates a primordial and concrete, sophisticated and exclusive lifestyle, in the search for solutions that combine aesthetics and functionality.

Intersections and overlaps are the concepts that lead the construction of objects with a unique flavor but able to harmonize in several contexts.

The careful research of workmanship and detail, the wise combination of colors and materials, the harmonious lines contribute to the birth of a serene awareness of good living.



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BOJI SIDEBOARD

W.240 x D.49 x H.75 cm

Designed by **Maurizio Manzoni**

Aesthetics is shaped in the arms of nature. Boji Sideboard in which aged brass meets with travertine marble reshapes unique forms of nature with modern lines. The concept of aesthetics gains a new dimension in eucalyptus covered surfaces embroidered with LED lightings.





BOJI CABINET

W.120 x D.46,5 x H.160 cm

Designed by **Maurizio Manzoni**

All beauties are hidden in life. Boji Cabinet in which walnut cover and aged brass meet in minimal lines is presented to you as an unmatched design which hides chic and elegant lines in it with lace drawers and led lightings.





CANYON SOFA

W.425 x D.210 x H.71 cm

Designed by **Maurizio Manzoni**

Be ready to discover the nature of comfort. The perfect harmony of walnut cover and aged brass meets with the unmatched texture of travertine marble. Canyon Sofa which reflects the perfect lines of nature brings your home a brand new concept of comfort.





KOSMO COFFEE TABLE

W.110 x D.117 x H.46 cm

Designed by **Maurizio Manzoni**

A concept of pleasure which leads from authentic lines to your home. Kosmo Coffee Table which combines travertine marble and aged brass adds a new taste to your coffees and a new concept to your pleasure.





STRATOS COFFEE TABLE

W.150 x D.95 x H.33 cm

Designed by **Maurizio Manzoni**

Authentic lines makes everything unique. Stratos combines eucalyptus covers and aged brass with travertine marble shapes to find an unmatched harmony expressed in authentic lines.





TUNDRA ARMCHAIR

W.72 x D.88 x H.80 cm

Designed by **Maurizio Manzoni**

Every design has a return in life. Tundra Armchair which reflects a renovated design concept finds its place as the return of comfort in life.



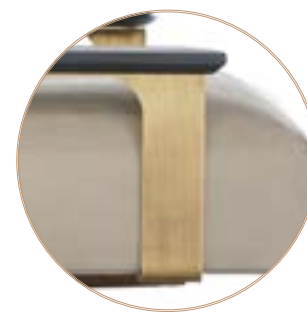


SAVANA ARMCHAIR

W.78 x D.89 x H.68 cm

Designed by **Maurizio Manzoni**

When aesthetics and comfort combines, chic gains a meaning. Savana Armchair which presents the options of aged brass or colored brass feet reinterprets aesthetics and comfort with its striking design.





OCEAN DRESSER

W.133 x D.43 x H.82 cm

Designed by **Maurizio Manzoni**

Delicacy is the key of elegance. Ocean Console with its fine details combines the harmony of aged brass and travertine with elegance.





OCEAN SIDE TABLE

W.56 x D.50 x H.50 cm

Designed by **Maurizio Manzoni**

A new design can change the whole atmosphere of your place. With the elegant and natural texture of travertine, Ocean adds an accented touch on your happiest moments.





HORUS TABLE

W.270 x D.110 x H.74 cm

Designed by **Maurizio Manzoni**

Every design is unique. Horus Table which is born from walnut cover and aged brass meets unmatched forms of the nature with a design concept peculiar to you.





ZAHIR CHAIR

W.50 x D.59 x H.84 cm

Designed by **Maurizio Manzoni**

Balance is in the center of all designs. Zahir Chair brings the perfect balance of life to your home with its hard leather cover, aged brass feet and striking design.





ATLANTIDE SOFA

W.360 x D.417 x H.65 cm

Designed by **Maurizio Manzoni**

Atlantide Sofa's eye-catching marble details and flexible character adapt to you and your home, wherever you happen to place it. Designed with your comfort in mind and to accompany those best of long evening chats, it features cushions stuffed with goose down and a back that can dually function as either a console or bookcase.





ATLANTIDE COFFEE TABLE

Ø.60 H.56 cm | Ø.90 H.46 cm

Designed by **Christophe Pillet**

Life is composed of a perfect combination of different pieces. Atlantide Coffee & Side Table which is designed with an inspiration from nature is shaped by the striking harmony of glass and aged brass to combine different pleasures in a whole, detailed with colored metal options.





LEAF SOFA

W.336 x D.160 x H.67 cm

Designed by **Maurizio Manzoni**

Make space in your life for peace and comfort. The Leaf Sofa with its aged or colored brass feet options and with its authentic design brings out peace and elegance.



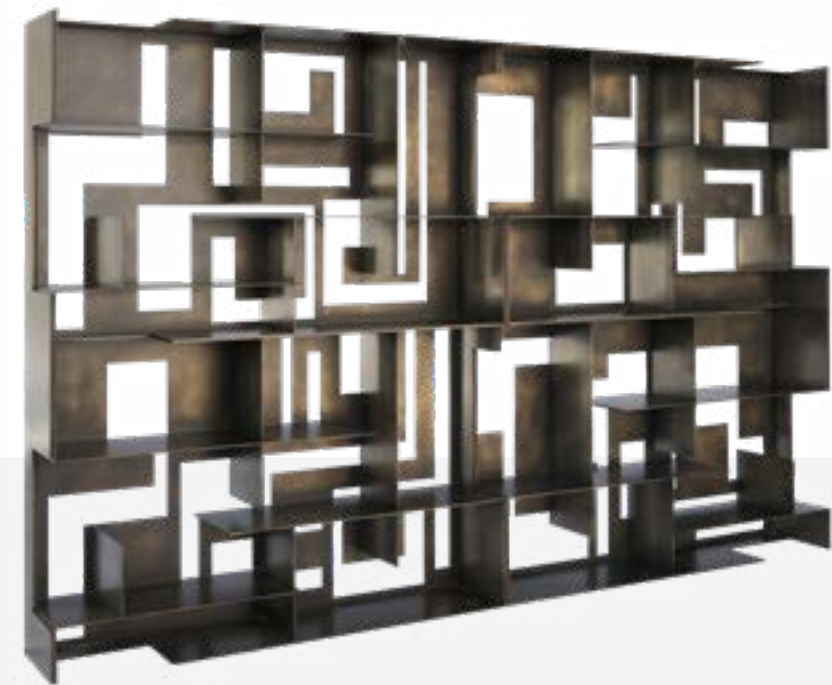


INCA TABLE

W.240 x D.110 x H.76,5 cm

Designed by **Maurizio Manzoni**

Life is the architect of the most unique forms. Inca Table in which eucalyptus covered surfaces gives life again to the unmatched forms of nature in modern lines. The harmony of aged brass with travertine marble is shaped in characteristic and modern lines.



MATERIA WALL UNIT

W.148 x D.30 x H.99 cm

Designed by **Maurizio Manzoni**

The formula of perfectness is hidden in details. Materia Library which combines aged brass and colored aluminum in assymetric lines positions the most precious objects of your home within a perfect design.



INCA SIDEBOARD

W.246 x D.49 x H.80 cm

Designed by **Maurizio Manzoni**

Life is the architect of the most matchless forms. Inca Sideboard in which eucalyptus covered surfaces meet with led lightings gives life again to the unmatched forms of nature in modern lines. The harmony of aged brass with travertine marble is shaped in characteristic and modern lines.



INCA TV UNIT

W.257 x D.47 x H.54 cm

Designed by **Maurizio Manzoni**

Life is the architect of the most matchless forms. Inca TV Unit in which eucalyptus covered surfaces meet with led lightings gives life again to the unmatched forms of nature in modern lines. The harmony of aged brass with travertine marble is shaped in characteristic and modern lines.



INCA CABINET

W.113* x D.50* x H.155 cm

Designed by **Maurizio Manzoni**

The future is lightened with the light of creative ideas. Inca Cabinet which meets eucalyptus covered surfaces, travertine lacquered drawers with led lightings reflects the light of creative ideas to exceptional lines of design.





OYSTER CHAIR

W.58,3 x D.53 x H.84 cm

Designed by **Maurizio Manzoni**

An elegant chic unites pieces to form an inseparable whole. Oyster Chair which is designed for eyes searching for the perfect with aged brass and wooden feet emerges to be the most precious piece in your house.





AUREA SOFA

W.272 x D.101 x H.70 cm

Designed by **Maurizio Manzoni**

Comfort becomes a part of your life. With different shades of black oxide in its 3-layered concept, Aurea Sofa comes into your life as a timeless design.





AUREA COFFEE TABLE

W.115 x D.115 x H.28 cm

Designed by **Maurizio Manzoni**

Open yourself to a design charming you with its simplicity and bold lines. A new shade of black oxide in each layer, Aurea Coffee Table comes with all its intricate details.





STONE SOFA ELEMENT 4

W.270 x D.110 x H.74 cm

Designed by **Maurizio Manzoni**

Peace and elegance come to life in modern lines. With its leather upholstery and inimitable comfort, Stone Sofa changes the atmosphere of your living place.



STONE SOFA ELEMENT 5

W.275 x D.104 x H.76 cm

Designed by **Maurizio Manzoni**

Peace and elegance come to life in modern lines. With its fabric upholstery and inimitable comfort, and balance thanks to its double-sided armrest, Stone Sofa changes the atmosphere of your living place.



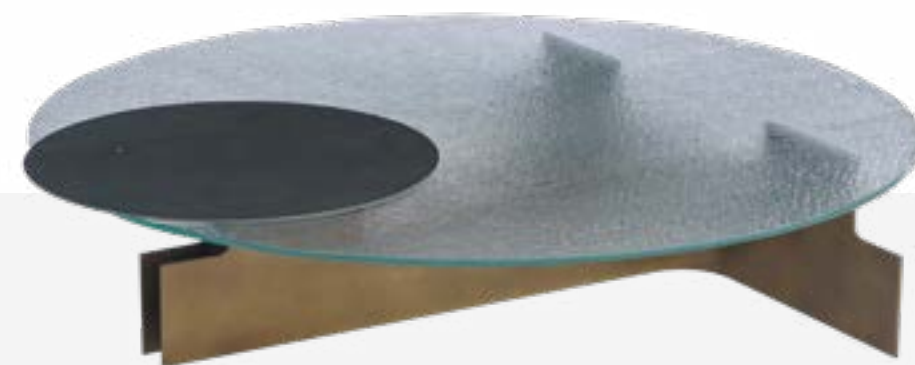


STONE COFFEE TABLE

W.110 x D.136 x H.26 cm

Designed by **Maurizio Manzoni**

A design bracing up from a flawless balance. Stone Coffee Table is designed for those in pursuit of perfection with its bold combination of metal and fusion glass.



AQUA COFFEE TABLE

Ø.120 x H.26 cm

Designed by **Maurizio Manzoni**

A perfect harmony is hidden in the details of nature. With the intertwining of fusion glass and metal, Aqua Coffee Table displays the perfect harmony of the nature.



AGAVE ARMCHAIR

W.80 x D.88 x H.63 cm

Designed by **Christophe Pillet**

Imagine the best for your life and let yourself to the comfort of Agave. Lines designing pleasure and authenticity meets in the matchless design of Agave.





STRATOS SOFA

W.334 x D.286 x H.68 cm

Designed by **Maurizio Manzoni**

Make room for comfort and elegance in your life. Combining dark oak painted cracked chestnut with metal, travertine, fusion glass and the comfort of goose feather, the Stratos Sofa infuses original lines and comfort in life.





STRATOS SIDE TABLE

W.66 x D.47 x H. 49,5 cm

Designed by **Maurizio Manzoni**

Creative ideas breed persistent designs. Born out of the harmony of travertine, fusion glass and metal, Stratos Side Table conveys the timeless lines and creative designs to your living spaces.





VEGA ARMCHAIR

W.86 x D.81 x H.69 cm

Designed by **Maurizio Manzoni**

Each design inspired by the life and nature is enchanting. Reflecting the perfect balance with its 3 legs, Vega Armchair carries all the lines of nature to your life.





BOJY LOW CONSOLE

W.240 x D.46,5 x H.58 cm

Designed by **Maurizio Manzoni**

The definition of elegance and glamour is in an evolution. With a blending of dark painted ashwood, fusion glass and travertine, Bojy Low Console appeals to the most sophisticated tastes.





MENHIR TABLE

W.270 x D.120 x H.76 cm

Designed by **Maurizio Manzoni**

Unusual ideas transform into original designs. Formed by a combination of dark solid ashwood and fusion glass, Menhir claims to trigger a stylistic revolution in your living areas with its extraordinary lines.





PETRA A CHAIR

W.61 x D.55 x H.71 cm

Designed by **Maurizio Manzoni**

Follow the guidelines of classiness in your life and meet Petra. Catch a timeless design concept.



PETRA B CHAIR

W.61 x D.55 x H.71 cm

Designed by **Maurizio Manzoni**

Follow the guidelines of classiness in your life and meet Petra. Catch a timeless design concept.



ORISSA A CHAIR

W.55 x D.59 x H.80 cm

Designed by **Maurizio Manzoni**

The matchless design of Orissa will blend with the texture of your home. A harmony of dark oak painted chestnut and metal will add a novel dimension in your life.



ORISSA B CHAIR

W.55 x D.59 x H.80 cm

Designed by **Maurizio Manzoni**

The matchless design of Orissa will blend with the texture of your home. A harmony of dark oak painted chestnut and metal will add a novel dimension in your life.



ORISSA BAR STOOL

W.55 x D.60 x H.110 cm
Designed by **Maurizio Manzoni**



PETRA BAR STOOL

W.60 x D.61 x H.100 cm
Designed by **Maurizio Manzoni**



ASTER TABLE

Ø.160 x H.75cm

Designed by **Maurizio Manzoni**

Courage is in the center of the most creative designs. Animated from the unmatched harmony of light painted chestnut, fusion glass and metal, Aster re-defines elegance with its brave lines





ODEON TV UNIT

W.560* x D.59,4* x H.180 cm

Designed by **Maurizio Manzoni**

Immortal ideas come to life in modern lines. Enriching the harmony of dark ashwood and Calacatta Helena with brass oxide, Odeon melts exclusive tastes in a single line.





DOLMEN BOOKSHELF

W.450* x D. 40,5* x H.227 cm

Designed by **Maurizio Manzoni**

A simplicity that will leave its mark on each and every moment.
Uniting light painted chestnut with metal and fusion glass,
Dolmen takes its place in your life as timeless lines.





STONE BED

W.211* x D.240* x H.95 cm
Designed by **Maurizio Manzoni**



CANYON BED

W.200* x D.241* x H.95 cm
Designed by **Maurizio Manzoni**



BOJY DRESSER

W.166* x D.53* x H.77 cm

Designed by **Maurizio Manzoni**

Classiness and elegance are part of an inseparable whole. Uniting dark ash wood and black oxide together, Bojy Dresser is presented to your taste as a unique design.





LYRA FLOOR LAMP

W.41* x D.43* x H.169 cm

Designed by **Maurizio Manzoni**

A concept of design, shaping the future... Orienting living places with its brave and innovative lines, Lyra introduces you to a new dimension of design.





TRIADE LIGHTING

W.106* x D.92* x H.31 cm

Designed by **Maurizio Manzoni**

A selective design approach is getting into your life. Uniting fusion glass and metal, Triade brings the balance of a flawless harmony to your place.



ZENITH LIGHTING

W.170* x D.26* x H.67 cm

Designed by **Maurizio Manzoni**

Get ready to force the limits of your imagination in design concept. Gaining a new dimension through the use of copper oxide, Zenith is coming into your lives to be the star of your living places.



TAULAS WALL LIGHT

W.99* x D.9* x H.103 cm

Designed by **Maurizio Manzoni**

An exceptional spirit of life... Gathering fusion glass and metal together, Taulas connects creative and extraordinary lines with a special design concept.





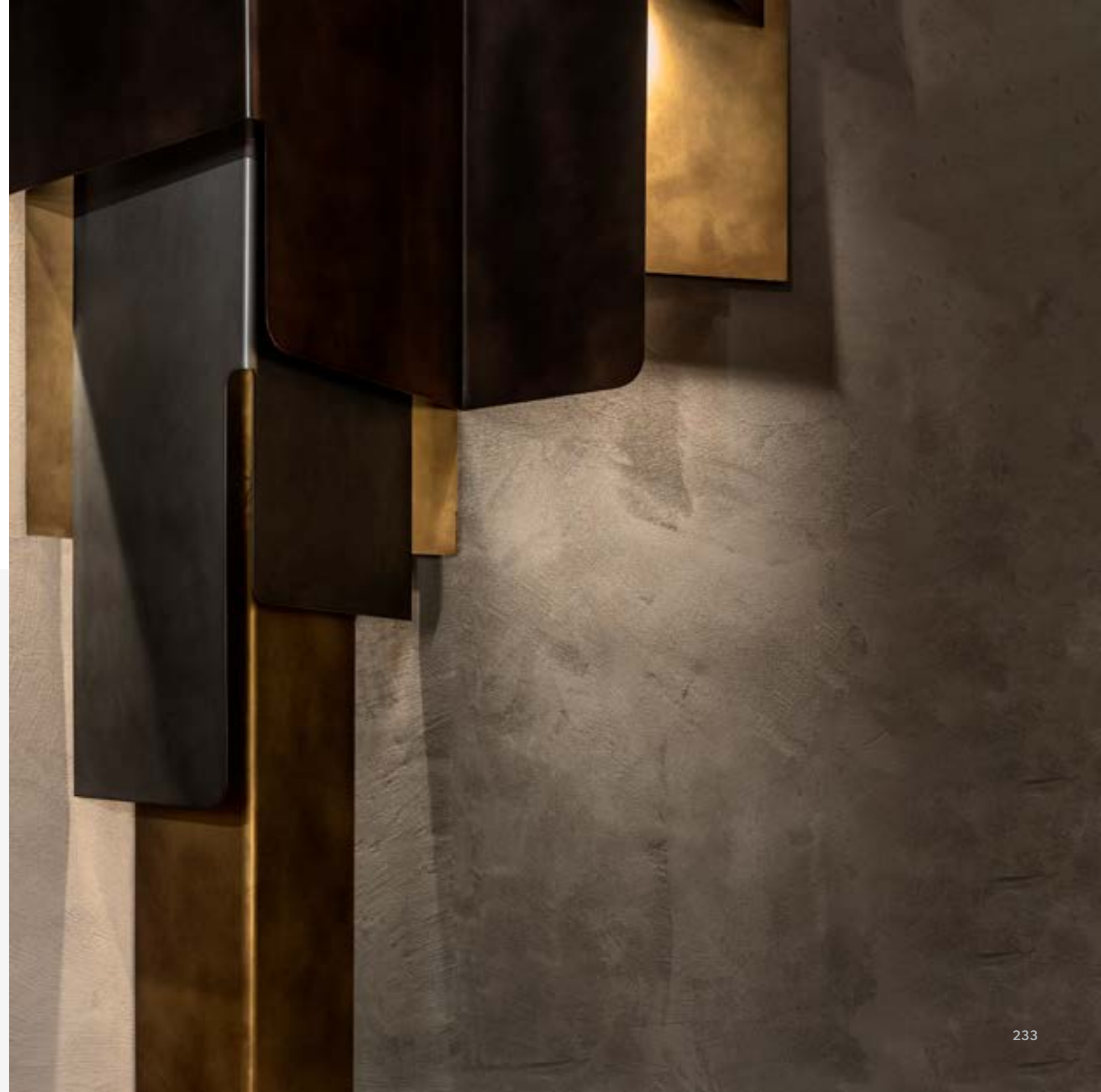
SIRIO

WALL LIGHT

W.170* x D.35* x H.288 cm

Designed by **Maurizio Manzoni**

With a single material, we have created a spiritually sophisticated and powerful design changing the soul of the space. Combination of Delabre, Calamina, Zürigo or Corten painted different metal surfaces brings art and design together on a minimal plane in your living spaces.



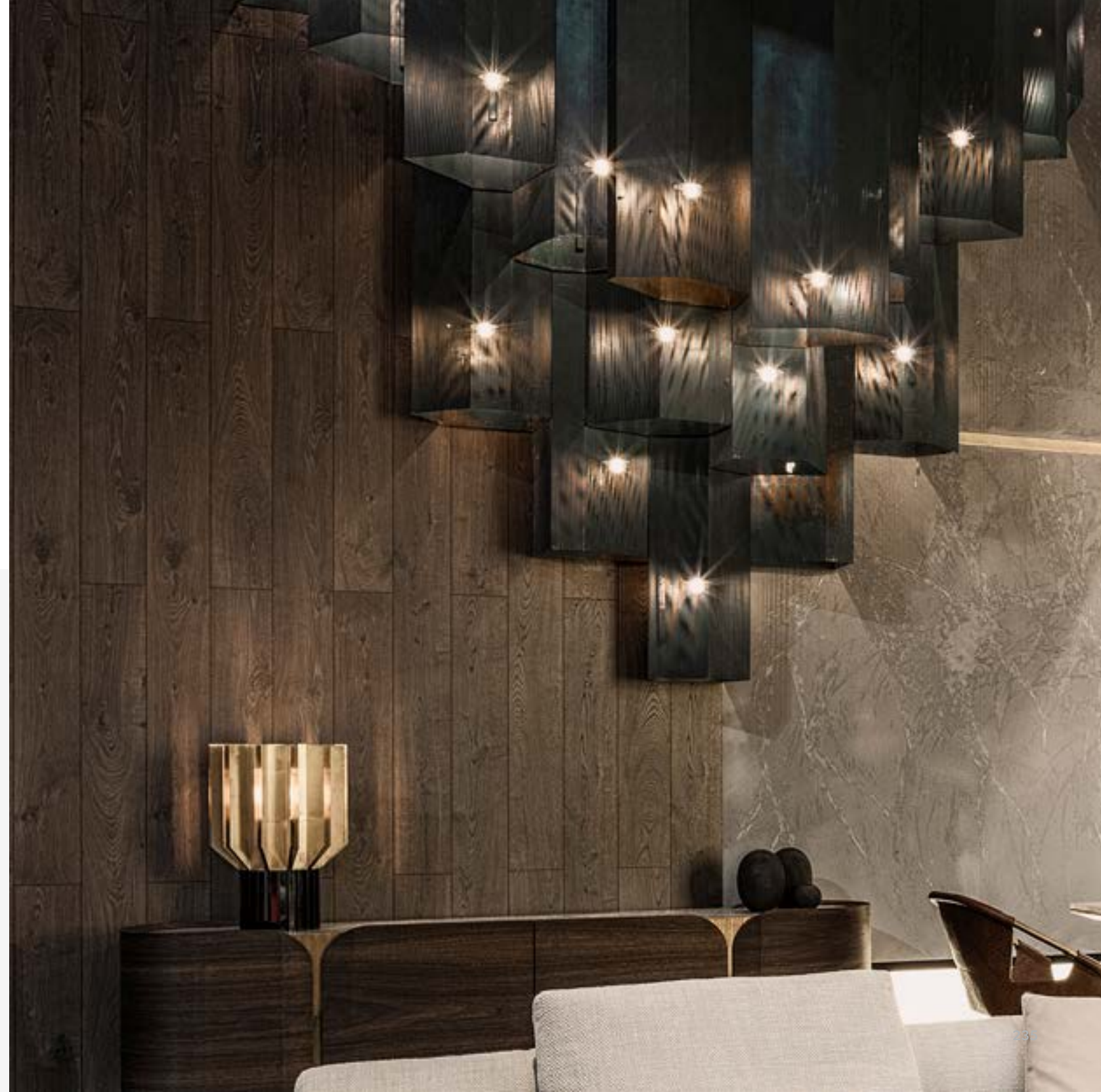


ARNIA WALL LIGHT

W.303* x D.100* x H.300 cm

Designed by **Maurizio Manzoni**

Converging industrial design with flamboyant and elegant look with an inspiring arrangement. ... Arnia Wall Lighting will boost your desire to create warm and intimate installations in large living spaces.





ECLIPSE LIGHTING

W.140* x D.140* x H.70 cm

Designed by **Maurizio Manzoni**

Light up your living spaces with a balanced and characterful design! Eclipse Lighting, which gives you the freedom to make as many combinations as you want, while adapting to you in the interior with two different size options; It will be a part of your comfortable life setup with its metal frame, pentagonal form reduced to essence and body that allows homogeneous distribution of light.



DELTA LIGHTING

W.30 x D.30 x H.46 cm

Designed by **Maurizio Manzoni**

The soft effect of the light is enveloped by metal plates. Delta Lighting, designed to be used on console or floor, with its detailed craftsmanship and dazzling elegance, will illuminate your inspirational journey.



RIVER LIGHTING

W.60* x D.135* x H.8,8 cm

Designed by **Maurizio Manzoni**

Bring the sensory effect of light to your living spaces with its metal body with contemporary lines and extraordinary, sophisticated design making the best of its name.





ZODIAC WALL LIGHT

W.160* x D.19* x H.200 cm

Designed by **Maurizio Manzoni**





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IMPERIOUS SOFA

W.300* x D.82* x H.101 cm

Designed by **Maurizio Manzoni**

The exquisite body of the sofa is defined by a frame in hard leather which spans across the piece and wraps around its arms providing an aesthetic warmth and distinctive arm detailing, setting it apart from the rest. The Imperious is designed with metallic V-span legs, which allow the body of the sofa to float, creating a lightweight aesthetic. The imperial comfort of the Imperious sofa makes it the perfect piece for daily living.





TANKA ARMCHAIR

W.88* x D.92* x H.108 cm

Designed by **Maurizio Manzoni**

The seductive form of the Tanka Bergere was designed to embrace you in comfort and luxury. The high wing-backed armchair is upholstered in sensuous velvet, accentuated by a cording that marries it to the hard leather plane encompassing its backside. Positioned on a swivel, one can spin and return to your most desired location. The Tanka Bergere is the bold design statement your room has been waiting for.





CONTEMPO SOFA

W.305* x D.99* x H.67 cm

Designed by **Maurizio Manzoni**

Beauty is independent from time. Contempo in which classical design concept reborns meets chic and comfort with the timelessness of nature. Its characteristic design formed by clear lines redefines attraction and luxury.



TABAKA COFFEE TABLE

W.145* x D.75* x H.42 cm

Designed by **Mustafa Toner**

Tabaka is composed of a set of minimum two tables. While the low table is free standing, the second table sits on top from a single pivoting point. The number of pivot points can be increased on request, allowing the addition of table layers of different height, to create a richer combination and serve different purposes. The drip-like form of the legs are a continuation of the body, completed with an organic shaped marble top.



ANNYSA ARMCHAIR

W.85* x D.85* x H.67,5 cm

Designed by **Maurizio Manzoni**

With its nod to modernist design, the Annysa armchair expresses its form with an Italian twist, much like the distinctive character of its metal frame. The Annysa is defined by its smooth contoured curves, which are complemented by its iconic leather armrests, a design element both functional and beautiful. Aesthetically pleasing from every angle, the Annysa armchair is a success for every environment.





CASE SOFA

W.300* x D.100* x H.65 cm

Designed by **Christophe Pillet**

Comfort in all its splendor: Christophe Pillet has designed a maxi-format, ultra-comfortable sofa for ENNE that boasts extremely generous dimensions. Its soft, flowing, feminine form maximizes the appeal of its welcoming and exceptionally comfortable seat cushions. Relaxation, chilling and spending quality time with family or friends: this sofa is the epitome of hospitality.





CURVE SOFA

W.260* x D.88* x H.75 cm

Designed by **Christophe Pillet**

The design of the Curve sofa gets to the point. Fluidity of lines, work of the light on the textile, silky touch, Christophe Pillet chooses of the elegance and the sobriety by creating this welcoming two places sofa, generous in its proportions and comfortable.





CORIO SOFA

W.260* x D.90* x H.70 cm

Designed by **Christophe Pillet**

Material of preference and real know-how of ENNE, leather takes all its dimension in this large format sofa with frank and compact lines. Christophe Pillet revisits the central element of the living room by simplifying the structure to give place to the soft and luxurious leather. The whole enhanced by precious wood.



2019 SILVER WINNER
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ILIA COFFEE TABLE

Ø.50 * H.50 cm

Designed by **Christophe Pillet**

Ilia coffee table is a stylistic synthesis of the collection designed by Christophe Pillet : a formal design, a luxurious and ancestral material, glass made in Istanbul, which we rediscover through a contemporary and unique approach. Three heights allow to play with the space and the colors.





LATITUDE DRESSER

W.225* x D.40* x H.83 cm
Designed by **Christophe Pillet**



DEEP WALL UNIT

W.410 x D.45 x H.220 cm
Designed by **Christophe Pillet**

Deep Wall Unit will find naturally its place in a contemporary living room. Against a wall either by way of separator of space in a big loft, Deep invites to hide small objects or precious documents in sliding drawers, or on the contrary, to put in the light of all the most beautiful objects.



BRIGHT SIDEBOARD

W.200* x D.55* x H.75 cm

Designed by **Marconato & Zappa**

Marconato Maurizio & Terry Zappa put all their invaluable talent in the creation of an uncluttered design and ultra functional console. This piece of furniture conjugates two materials in a surprising way but also natural: the walnut wood and the marble. The part of the soft and sober massive wood furniture is surrounded by a fine Shell of cut white marble. The materials mix marvelously, both materials become one.



ECHO TABLE

Ø.139 x H.76 cm

Designed by **Christophe Pillet**

The ECHO dining table mixes materials to reveal a design that is simultaneously sleek and striking. The two materials come together wonderfully to create a simple, elegant dining solution. It will be equally at home in a contemporary dining room or in a kitchen open to the landscape.



ICONA SIDETABLE

Ø.45 x H.60 cm

Designed by **Christophe Pillet**

When the purest marble meets the most massive wood, we assist a dialogue of the materials with delicacy and simplicity. The Icona occasional table plays with mixing of materials, pure and sensitive design. Both materials join marvelously in a simple and elegant movement.



IDEE COFFEE TABLE

Ø.110 x H.32 cm | Ø.90 x H.37 cm

Designed by **Christophe Pillet**

The purest of marbles meets the most solid of woods in this original designer dining table. The result is a dialogue between interesting materials that is all about subtlety and simplicity. The two materials come together wonderfully to create a simple, elegant dining solution.



IRIS COFFEE TABLE

Ø.90 x H.37 cm | Ø.60 x H.57 cm

Designed by **Marconato & Zappa**

Iris is a collection of coffee tables which juggle with exceptional materials : marble and massive wood. A suitable and delicate shock of the materials where the veins of the wood join marble ones, like a contemporary material mix and match. In low version or in occasional table, alone or in a group, they will make the most beautiful effect in a contemporary and warm lounge.





INOA COFFEE TABLE

Ø.110 x H.29 cm

Designed by **Christophe Pillet**

Love at first sight is an inevitability for this extraordinarily attractive coffee table offered in two versions: clear glass and white marble or smoked glass and black marble. Two distinct and distinctive versions of a generously sized contemporary coffee table in which glass and marble unite. A coffee table whose lyrically light-touch grace takes sophistication to a level rarely achieved. The painstakingly polished solid cut marble has an exceptional feel.



IZZY COFFEE TABLE

Ø.120 x H.32 cm | W.120* x D.80* x H.32 cm

Designed by **Marconato & Zappa**

The design of Izzy coffee table sublimates the natural beauty of the massive wood. Its discreet metal fine structure highlights the handmade in the mass wooden top. Cut, dug, the wood is sculpted and gives life to the table, like a work of art. Its sober and elegant lines, its generous size allow it to take place into all the spaces.



VIOLET CHAIR

W.55* x D.57* x H.80 cm

Designed by **Marconato & Zappa**

Bringing a new breath to the concept of chair with its design that brings art and design together on a minimal plane, the Violet Chair will be the indispensable accompaniment of your pleasant moments with its ergonomic comfortable form and solid wood and fine workmanship of metal details on the foot part.



FEAT CHAIR

W.59* x D.49* x H.80 cm

Designed by **Marconato & Zappa**

Marconato Maurizio & Terry Zappa sign a stylish armchair where the massive wood is worked in a craft way. Pure and original lines underlines the comfort of this precious and high end armchair that will take simply its place around a beautiful chic and cozy dining table.



GROSS ARMCHAIR

W.75* x D.75* x H.68 cm

Designed by **Marconato & Zappa**

In the same spirit of the CLAP sofa, the GROSS armchair is inspired by an assumed Scandinavian design. The duet of Italian designers plays on the codes of the Nordic design and reinterpret it. The massive and slender wooden structure carries a basis structured in textile of the most beautiful graphic effect. The style is at the same time vintage and contemporary. An armchair which will please certainly the design addicts!





LOTUS ARMCHAIR

W.70* x D.85* x H.80 cm

Designed by **Arketipo Design**

Lotus Lounge and chairs are a range of very contemporary seating's designed to accommodate and wrap the body with its shell-shaped structure veneered aluminum, very aesthetic and modern. This veneered aluminum shell contains a wonderfully supple, textured and comfortable leather seat. This is the perfect balance between futuristic design and quality of materials and know-how of exception.





LOTUS LOUNGE

W.75* x D.178* x H.70 cm

Designed by **Arketipo Design**



LOTUS CHAIR

W.56 x D.65 x H.81 cm

Designed by **Arketipo Design**



LETTO DRESSER

W.150* x D.45* x H.76 cm
Designed by **Carlo Colombo**



LETTO NIGHTSTAND

Ø.50 x H.46 cm
Designed by **ENNE Studio**

